

The Colombian Players' *Godspell* Impresses Audiences

By Mike Koscielny, Staff Writer

Last Friday, Saturday and Sunday, the Colombian Players of Saint Joseph's College presented the spring musical, their rendition of *Godspell*.

Godspell was conceived and originally directed by John-Michael Treblak with the music and lyrics written by Stephen Schwartz (most recently of *Wicked* fame). Originally opened in 1971, *Godspell* has been a staple of modern musical theatre ever since.

"Joe Stewart is a god, no pun intended," sophomore Mass Communications major Kaylee Hofmeister said. "It was entertaining, hilarious and it made me cry."

With *Godspell* a huge hit with all who attended, it's hard to imagine that the Colombian Players performed it as a backup because there were complications with their first choice. The Colombian Players had actually planned on performing *Chicago* onstage this year, but couldn't because of insurmountable obstacles.

"I had sent off for the rights in October and I didn't hear from the licensing agency, so I called them in December and they said that they would get back to me," Assistant Professor of Communication and Theatre Arts and Director of Theatre John Rahe explained. "They phoned on January 15 to say that they couldn't give us an answer for another month and a half, which would have been too late for a decent rehearsal period. We did eventually receive permission to stage *Chicago*, but it didn't come until March 28."

After deciding upon *Godspell* to replace the late-coming *Chicago*, auditions were held and the cast was set. The cast consisted of 26 SJC students of

ranging ages and majors, many having appeared on the SJC stage in the past.

Actors and actresses included: sophomore English major Cord Atkinson of Gas City, Ind., in the chorus; senior Elementary Education major Megan Barker of Plymouth, Indiana, as Gilmer; freshman Elementary Education major Chris Barrios of Highland, Indiana, as a dancer; junior English/Creative-Writing major Elizabeth Bessette of Crown Point, Indiana, in the chorus; sophomore Elementary Education major Laura Courtney of Des Plaines, Illinois, as a dancer; freshman Nursing student Sarah Devaney of Rossville, Indiana, in the chorus; junior Elementary Education major Sarah Fingerhut of North Judson, Indiana, in the chorus; sophomore Music major Lisa Guzman of Griffith, Indiana, in the chorus; freshman English major Maggie Hall of Hobart, Indiana, in the chorus; senior Biology major Nikita Hall of LaPorte, Indiana, as Joanne; senior Economics and Business Administration major Corey Hecht of Cedar Lake, Indiana, as Lamar; junior Theatre Arts and Math major BJ Houlding of Winnebago, Illinois, as Judas; senior Chemistry and History major Marcie Keyes of Westfield, Indiana, as a dancer; freshman Music major Jackie Klear of Ottawa, Ohio, as a dancer; freshman Music major Zachary Lambert of New Carlisle, Indiana, in the chorus; senior English/Creative-Writing major Teresa Moreno of Portage, Indiana, in the chorus; sophomore Music major Paige Popravak of Chicago, Illinois, as Peggy; junior Elementary Education major Jenna Robinson of Rensselaer, Indiana, as Sonia; freshman Chemistry major Roye

Robley of Hammond, Indiana, as Jeffery; freshman Music Performance major Mary Katherine Simons of Sylvania, Ohio, as a dancer; freshman undeclared major Bailey Snider of Valparaiso, Indiana, as Robin; freshman English major Joe Stewart of LaPorte, Indiana, as Jesus; freshman Theatre Arts major Casey Tulley of New Haven, Indiana, as John; senior Psychology major George White of Onarga, Illinois, as Herb; freshman Music Business major James Winter of Valparaiso, Indiana, in the chorus; and freshman Music Education major Sarah Wright of Kokomo, Indiana, in the chorus.

The stage manager was junior Mass Communication major Dani Klosowski of Schaumburg, Illinois, and the assistant stage manager was sophomore Psychology major Heather Madden of Lafayette, Indiana. Senior Business Administration and Marketing major Megan Ulrich of Monticello, Indiana, is the choreographer, and senior Church Music and Liturgy major Holly Herber of Lafayette, Indiana, serves as the music director.

"It was an interesting cast with issues of prior commitments, which in the end made the final product that much better," Stewart said. "I had a lot of reservations about playing Jesus because, to a lot of people, he's the most important figure in the history of the world. I wanted to portray him honorably, but still be entertaining because what he did was so important and his sacrifice should be done solemnly. At the same time, if the message isn't portrayed in an entertaining way, then the message is lost."

One thing that set *Godspell*



Freshman English major Joe Stewart portrays Jesus in SJC's rendition of *Godspell*. (Photo courtesy of Katherine Stembel)

apart from the other productions performed by the Colombian Players this academic year was the extra amount of technical support needed to complete the show.

"We added some blue lighting into some of the scenes," Klosowski said. "Also, the spots were used to highlight the soloist and to add dramatic effect, such as the red lighting used when Satan is tempting Jesus. The hardest part to call for the lights was when Jesus is crucified because if the lighting was off at

all, the mood would be off."

The lights weren't the only things that were on, making the show wonderful.

The cast held their own and performed their hearts out. All three performances were well attended and the cast did an all-around wonderful job.

"I thought this show was amazing," Klosowski said. "I loved working with the cast and crew. I was very excited about people seeing the show and the responses from people have been overwhelming."

"Etiquette Dinner" To Be Held April 25

By Donna Brody, Director of Career Development

The Career Development Center and Dining Services are happy to invite you to attend an "Etiquette Dinner" on Wednesday, April 25 in the Halleck Ballroom.

Eric Braun from SJC Dining Services (who is also a master chef) will present a six-course gourmet dinner for those in attendance.

While enjoying the meal, diners will be instructed on the basics of etiquette including

seating, using the correct utensils, ordering your meal, choosing beverages (including wine), and basic table manners.

The cost is \$12.95 per person for students with a campus meal plan, and \$15.95 for those without a meal plan.

Reservations will be required and tables of six or eight will be arranged. Since alcohol will be involved, this event is *only* open to Juniors and Seniors who are 21 years of age. Dress is formal

(dresses/suits for ladies, suits for gentlemen).

To make a reservation for this exciting event, contact Director of Career Development Donna Brody in Career Development at extension 6188. Please note: a minimum of 24 students will be needed to hold this event. Those with reservations will be notified in the event of a cancellation. Payment is due by April 20 at 5 p.m.

Hope to see you there!

Come Witness SJC Talent

By Jennifer Ruff, Staff Writer

Have you ever been sitting on your couch, watching American Idol, and wished you could be right there in all the action?

Well, Saint Joseph's College has got the next best thing.

On April 26 you'll have the opportunity to attend a campus-wide talent competition held right here at SJC.

Even without the millions of voters and the infamous Simon Cowell, this show promises to bring excitement to all audience

members. The big event will start at 8 p.m. The night will consist of approximately fifteen acts that will involve singing, dancing, and everything in-between.

"The talent show looks very promising and I look forward to see all the talent this campus has to offer," said freshman Theater major Racheal (Roxy) Kooi.

So, if you are looking to witness some American Idol-like talent, make sure you get yourself to the talent show on the 26th.



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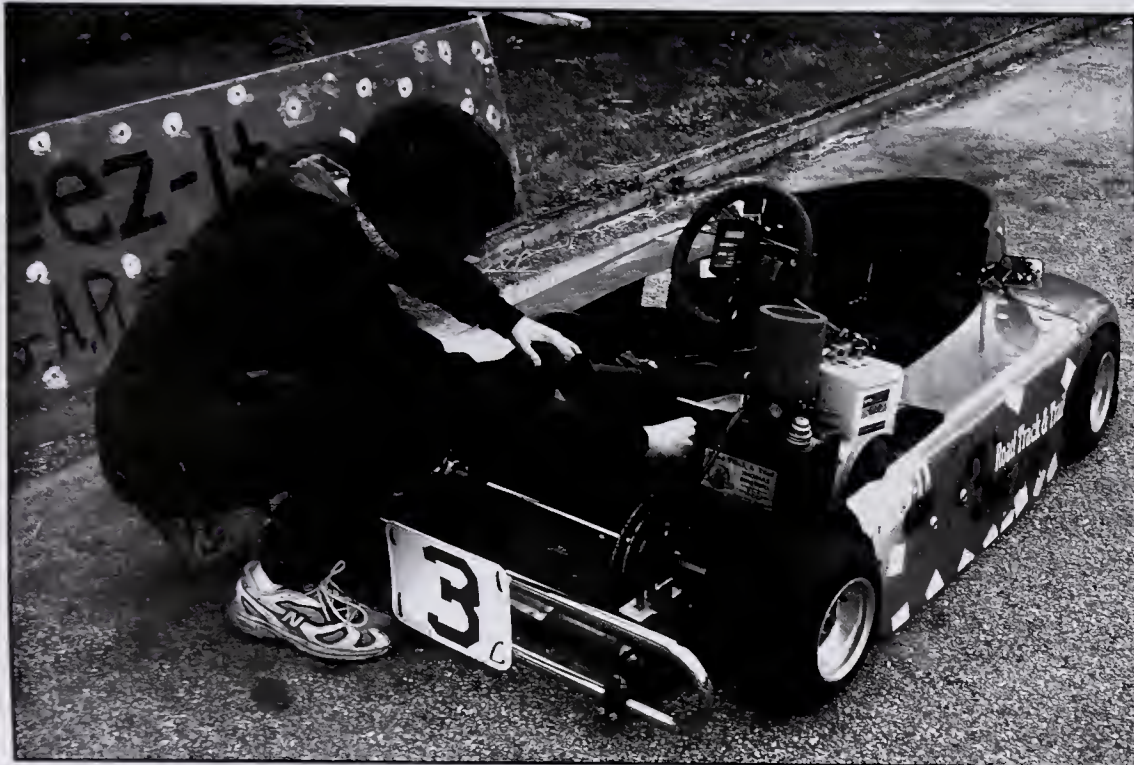
Overheard

Karma and the Cosmos



SJC's Annual Little 500 Races Onto Campus April 21

By Katherine Stembel, Co-Editor-In Chief



Former SJC student works on his go-kart during a previous Little 500 race. This year's event will be held April 21.

Engines will roar and crowds will cheer on April 21 when the flag drops to begin SJC's 45th annual Little 500 go-kart race.

The alumni race will begin at 10:00 a.m. on Saturday, with the student race to follow at 12:30 p.m. CDT. Various student groups will also promote events during

race week, including novelties such as Ms. and Mr. Puma, held Wednesday and Thursday nights, respectively, at 9 p.m. in the Arts and Science Building Theatre; a "Battle of the Bands" competition on the Intramural Field, weather permitting, on Friday; and an alumni soccer

game and cookout on Saturday, with the men's game at 10:00 a.m. and women's game at 11:30. Saturday night will include a Little 500 Banquet in the Halleck Student Center Ballroom from 7-9 p.m., and booths will be set up on the Intramural Field throughout race day for clubs and

organizations to fundraise and provide entertainment.

Ms. and Mr. Puma will act as Grand Marshals for the races. Eight students will vie for the championship in the student race, including veterans senior Business Administration major Chris Bush, junior Business Administration major Ron Kasperian, sophomore Elementary Education major Andrew Malone, SJC Lawn Shop employee Dale Ramey, and sophomore Biology-Chemistry major Ian Vanderwall. Rookies are SJC Facilities employee Justin Bach, junior History major Maggie Broderick, and sophomore Political Science major John Wyatt.

"Little 500 is a 45-year standing tradition at SJC," said Stacy Price, a junior Biology major and co-chair of the Traditions Council (the student group responsible for planning the race and its corresponding events). "Little 500 provides a great atmosphere to watch a race, support its participants, and hang out with both new and old friends. It's a time for alumni and students to get together and be able to relate as they reminisce

about the past and also look toward the future."

When alumni return to celebrate Little 500, the campus is reminded that the race was not always "high-tech." At the event's conception on April 27, 1963, the go-karts were pushcarts, with feet and hands powering the small vehicles rather than motors, which didn't appear on the track until 1971. Additionally, race crews began using an electronic scoring device in 2004, replacing the old method of counting laps by hand. Over the past 40 odd years, Little 500 has evolved into a significant SJC event and an ongoing legacy for everyone involved.

"Little 500 is something students, alumni, and faculty look forward to all year," said Price. "It's a chance for everyone to get together in a casual way and allows the division of 'student,' 'alumni,' or 'faculty' to drop away as everyone enjoys themselves and supports SJC."

Volunteers will be needed all week in preparation for events and races. Contact Price at spk5586@saintjoe.edu to lend a hand or obtain additional information.

Measure Book Sale Successful for SJC's Annual Literary Magazine

By Elizabeth Hall, Staff Writer

For those of you who like reading and collecting books, April 3 and 4 would have been your cup of tea.

These were the dates for the second annual Measure Book Sale that was held in the Core Education Center Foyer from 9 until 3 p.m. each day.

"Measure was looking for a fundraiser and a book sale was one that went with the basic identity of the club itself," said Assistant Professor of English and Measure advisor Maia Kingman.

Measure is the literary club on campus with a magazine of the

same name. However, this is not all that Measure has to offer.

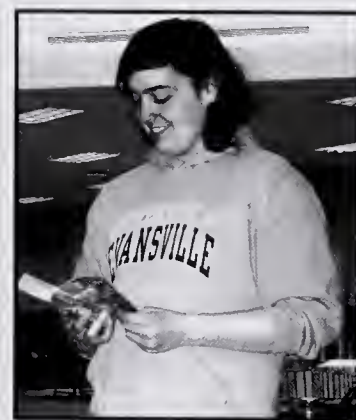
The *Measure* creative arts magazine, published annually, showcases the work of SJC students and faculty. The group unveiled this publication on April 4 at an evening gala and free copies of the magazine are available for all.

Measure may be acquired on the table in the second floor of the Core building in front of the English department offices.

Measure also sponsors monthly open readings of creative fiction, non-fiction and poetry.

These readings are usually held at SJC's Cup O' Joe coffehouse in the basement of the Saint Joseph's College Chapel. Occasionally, they are graced with the presence of musicians playing as well as singing their own original works.

For many of those who are aspiring poets and short story authors, these readings are a great chance to get peer opinions or just share your work. So, keep your eyes open for more Measure-sponsored book sales and readings, and continue supporting literary expression and creativity.



Booksale patron Holly Herber sorts through numerous desirable titles as Co-Editor-In-Chief of Measure, Danny Waclaw, does the same. (Photos courtesy of Katherine Stembel)



Visita México este Verano!

WHAT: THE SPANISH DEPARTMENT IS OFFERING A TRIP TO MEXICO!!!

WHEN: May 6 à May 13, 2007

HOW MUCH: Approx. \$1,500.00 (Includes Airfare Roundtrip, Transportation While in Mexico, Hotel Accommodations)

MUST: Have a Valid U.S. Passport.

PLACES TO VISIT DURING TRIP:

From Chicago O'hare to:

Mexico City www.allaboutmexicocity.com/

Cuernavaca www.tourbymexico.com/morelos/cvca/cvca.htm

Xochicalco www.tourbymexico.com/morelos/xochical.htm

Cacahuamilpa www.tourbymexico.com/guerrero/cacahua/cacahua.htm

Taxco www.tourbymexico.com/guerrero/taxco/taxco.htm

Acapulco www.allaboutacapulco.com/

Arriving at Chicago, O'hare

Should you need additional information, please contact Claudia Sadowski at claudias@saintjoe.edu or Dr. Gámez at agamez@saintjoe.edu.

Upcoming Campus Events

• 4/19: 7:00 P.M. - 8:30 P.M.
Band Concert
(Ballroom)

• 4/21: LITTLE 500 RACE

• 4/26: 7:00 P.M. - 11:00 P.M.
Talent Show (Ballroom)

• 4/29: 4:00 P.M. - 6:00 P.M.
Spring Choral Concert
(Chapel)

• 5/5: COMMENCEMENT;
CONGRATULATIONS
SENIORS!!!

Farewell Seniors... We'll Miss You

Brent J. Houlding *Opinions Editor*

As they go on...we remember...that's right; it's graduation time again. This will be the last issue of the year, and I'd like to use my space to make a tribute to those who have managed to touch me and this campus so dearly in their four years here at SJC.

I'm a Junior. That means this is my third time saying good-bye to a class of Pumas. In 2005 I bid adieu to Bugs and Christy Zurawski. Last year I said adios to the likes of Kyle Purple, Kelly Bielak, and Chris Moran. These were hard for me, but they were one or two year friendships. This year I will be forced to watch the backs of those who have been an integral part of my life for three years now (That's nearly 17 %!). I apologize in advance to those I don't mention; I've met so many amazing people in these three years that it would be impossible in the space to give them all the kudos they deserve.



...She'll probably kill me for using this picture...

I'd like to begin with one Megan Barker. I met Megan my very first day of classes, and she had my number from the beginning. She saw through all my cutesy little freshman attention getting ploys, my sarcasm, and my masks. She's half the reason I was forced to cut my stupid high school B.S.: I knew I couldn't get anything past her. The first play rolled around, and we got cast essentially opposite each other. Our onstage relationship culminated in a fight in which her character cut my pants off with a knife, leading me to jump her onto a desk, all of which could be, of course, completely misconstrued. She warned me from the start that anything vaguely awkward would lead to my immediate destruction, and I knew she meant it. I was scared witless of the girl for my entire Freshman year. Sophomore year came, and I gained a bit of stature in the theater, and we started to be able to actually talk...turns out she's an amazing girl. We ended up doing six shows together, everyone one of them absolutely amazing. From the pants loss to the puppet show last weekend, I've loved every minute with Megan...she will be missed.

Next up is Mike Caristi. You all may know him as "Creepy Mike" or "That guy who ALWAYS wears shorts". Whatever you want to address him as, he's a good friend. He'll kill me for writing this, but, whatever image he tries to present, deep down he's a great guy. On the outside, he'll threaten killings and other depravities, but it's all a cover. When it comes down to it, he's a true and loyal buddy to have. My Freshman year, he brought me

into his gaming group, where I got to meet some great people I would otherwise not have. I can't even estimate the amount of time we've spent nerding it up, be it through card games, Dungeons & Dragons, or book discussions. I wish him all the best.

Katherine "Kitty" Stembel. She is ironically less than five feet from me up here in the *Observer* offices as I write this. Ms. Stembel is someone I really regret not getting to know earlier in my college career. Although I did run into her a couple of times my Freshman year, she was always just "Kyle Purple's cool girlfriend". This year, she's been my head editor, as well as the one who sat behind me and kicked my butt grade-wise in Shakespeare. Let me be the first to say she's one of the most amazing women you could ever meet. She's an amazing conversationalist and just a good friend. Hey, wait...she just insulted my music choices. I take it all back. Sheesh. Ok, not really...I hope for nothing better than perfection for her and Kyle.

Speaking of head editors, Mr. Larson. I first met Joe Freshman year in passing. He was a



Above: The lovely Ms. Stembel with the equally amazing Mr. Purple. Below: Joe Larson and Marcie Keyes. Both of these couples will be married by summers end, so all the luck in the world to both of them!

generally quiet guy (or so I thought) so I didn't think much of him at the time. As Sophomore year came, I wrote for him on the newspaper and we began to talk more often. Between kooky conversations and the insight garnered from his off-kilter articles, I really began to take a shine to his off-beat brand of humor. This year we've worked together in more of a colleague capacity, and I've highly enjoyed it. He's already making his jaunt into the real world, and doing it with great amounts of success that the rest of us can envy. The campus will be just that much less comical once he's gone; he will be missed.

Speaking of such things, I'd like to mention the soon to be Mrs. Larson: Marcie Keyes. She's

another character than impacted me from day one. Originally the assistant costume gal, and this year of course graduating to head costume Nazi, Marcie always made sure I was dressed on stage. And, unlike her predecessor, she never had the audacity to burn me with a glue gun for no reason. In all seriousness though, Marcie's been someone I've been through a lot with. We shared five shows together, and we even were a romantic pair in "Picasso at the Lapin Agile". We've hung out on weekends, shared moments of nerdiness, and who could forget all the crazy improv times we had



Me and my at the time father-in-law George White. together. That Mr. Larson is a lucky man.

Finally, the one you all knew was coming: George White. There isn't enough space to describe all the fun times we've had together (and no, none of them involve a Greek-style tryst). We first met near the latter end of my Freshman year and soon became the best of friends. The next year we became co-workers as I joined the fighting RA squad. We went on to share two years working together, four shows, three improv shows, and even one immensely commiserated over girl who broke our hearts without ever knowing it. George is the guy who knows all my secrets. He's the one who's seen me be stupid and smart, frustrated and depressed, laughing my butt off, and even on a couple of occasions, crying (Seymour!!!!). In short, George White is my best friend here at SJC, and things will never be the same once he's gone.

There are so many others I wish I had time to mention. Corey Hecht, you always know the way to make somebody laugh with a complete inappropriate joke. Nikita Hall, you really do bring that bit of soul to all of our lives. Angela Shaver, even though you've been gone this semester, I can still hear your laughter echoing across campus. Mr. Leclair and Mr. Lafata, it was a joy working with you keeping the mean streets of Seifert clean for a year. Jordan Henley, you help make the R.A. staff complete. Danny Waclaw, we couldn't have lived without your piano playing all these years. Andrew Jendraszak, your dry wit lit up the theater for many a show. Andy McKim, despite your attempted molestings, you are still one of my favorite comedians around. There's so many more, and you know who you are. I will miss all of you,

Godspell in Pictures

Godspell, we hardly knew ye. Another musical has come and gone. I think it went rather well personally, but for that review, head over to the News section. Without further ado, Godspell in Pictures.



Elizabeth Bassette and Sarah Wright on opening night.



Heather Madden prepares Mr. The-Baptist's makeup(Casey).



Our Savior (Joe Stewart) before the show looking fabulous.



Corey and Megan opening Act 2 in song.



Believe it or not, this party was alcohol free.



The real disciples totally took pictures like this all the time. For real. It's in Luke. Look it up. Note: only in the original Hebrew version of Luke. My dad told me. He has a Masters in New Testament. Nyah.

Dear World

By Brent J. Houlding

No, this isn't a suicide note, don't worry. It is instead a request to all of SJC. At the beginning of this year, I was nervous taking over the post of Opinions editor. My previous writing had been either news or features. Sure, I had opinions, but would anyone care? At first, I felt like I met with success. My Facebook and Core 5 articles were met with both opposition and support, which is of course the point of an opinion piece. I relished the response letters I got, and not only because they filled up sweet, sweet space on my page. Since then, however, it seems like my words have fallen on deaf ears. I have received virtually no response, either positive or negative. I don't know whether I exhausted my supply of relevant topics too early, or whether my writing style just ground on people after three or four issues. That being said, I will be back in this position next year (as well as co-head editor), and I want results akin to the beginning of the year rather than the latter half. So please, people with opinions, don't hold them back any longer. Remember this for next year: I want your opinions. So get thinking, and then get submitting. Have a great summer SJC, and I hope to see you in the fall

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Teresa's Box of Indie Goodies

Teresa Moreno



Teresa used to be cool, but then she lost her indie street cred by selling out to County Market. (Photo courtesy of Teresa's lack of self-respect)

Where to Find Good Music

The end of the school year is here, and it is here that I find myself writing my last column for the *Observer*. If any of you, dear readers, have ever had a conversation about music with me, it is easy for you to see how reluctant I am to shut up about it. As soon as I get on topic, the conversation can quickly spin into a sort of Kevin Bacon-esque linking game in which I string artists together until there is no hope in knowing what artist started the initial conversation. This column, then, turned into a written form of those conversations, and if you've been paying attention, you'll have the upper hand! No doubt you knew the literary-rock band the Decemberists before *Picaresque* could be found at your favorite record store or who the ever quirky Regina Spektor was before "Fidelity" was featured on Grey's Anatomy. And now that I am leaving SJC to conquer other parts of the world, I'd like to leave you with three "tips" to help you continue to find new music.

Tip 1: There are a number of good publications in which to find great information on music. Don't limit yourself to popular magazines such as *Rolling Stone*, because really, magazines such as *Rolling Stone* are nothing more than popular names. Magazines like this are really are about six months to a year behind the real trends. Great magazines to try: *Under the Radar*, *Filter*, *Magnet*, *Venus*, and, more often than not, *Spin*.

Pitchfork (www.pitchforkmedia.com) is the epitome of the love-hate relationship between an "indie kid" and a music news source, but it still provides pretty good instant information and news regarding music. Here you'll find reviews, features, interviews and new artists to help you get out of a dry spell. Other places to try: www.insound.com and www.tinymixtapes.com

Tip 2: Go to an actual record store. Don't merely just settle for Target's or a chain store's selection of music. Odds are you're going to have a harder time trying to find new things that are worthwhile. If you have a city at your disposal, this should be easy. Some places to try: Von's in Lafayette, and in Chicago, Reckless Records (2 locations), Crow's Music Nest, Gramophone Limited, and Dusty Groove Records. Odds are that these places will carry what you could want. Not to mention if you talk with the workers they can probably help guide you in the direction of some great new music. If you don't have a non-chain store in your area, Borders and Barnes and Nobles are the next best choice. They usually have employee recommendations and you can listen to samples before purchasing.

Tip 3: When going to shows, attend the whole show. I know, I'm guilty of it too. Sometimes I arrive to concerts late and intentionally skip an opening act, but often this can be the best way to find some new music. Even more so because the openers are generally hand picked by the band you paid bucks to see. Just because they're opening doesn't mean they're not good. I have found numerous bands that I enjoy based on opening acts. This is not to say that I haven't stood through some pretty awful ones as well, but the majority of them have been bearable. Please remember that even if you don't like their music, the opening act is still a performance and talking through it is just a rude as talking through an entire show.

While these are just three little tidbits of help, I hope that they supply new ways of finding some new music to make your life happier. For three and a half years the features page of the *Observer* has been graced with this lovely little music column. Now, with my four years at SJC coming to an end, this bit of indie goodness is saying adios with a smile.

Will Ferrell Excels in Drama, Demands More Cowbell

By Gabriele Nichols, Staff Writer

In *Stranger Than Fiction*, Will Ferrell tackles a film not based around a ridiculous character or a feature-length parody. He has reached a point in his career where his comedic talents are proven, thus he is expected to branch out and attempt the opposite of comedy: tragedy – or drama, at least. While this may not be his first true drama, it is a comedy that is far more unique and thoughtful than most movies today.

Will Ferrell plays Harold Crick, a near emotionless, methodical IRS agent whose existence is the definition of boredom. Then one day, the narration is not only audible to the audience, but Harold himself can hear his life described. He attempts to continue his work, auditing a baker to which he's strangely attracted and making co-workers nervous with his distraught behavior. Soon enough, the narrating voice predicts his imminent death, which sends Harold on a search to discover what has happened to his life.

His search leads him to a literary professor, the subtly sarcastic Dustin Hoffman. The main issue of the movie then becomes apparent: Is Harold living in a tragedy or a comedy, and who is narrating the story? We learn before they do that it is



an author famous for killing her characters, but fraught with an incredible bout of writer's block. Once the block clears, it seems Harold's fate will finally be sealed.

Such a long summary of the plot is necessary to explain such a strange movie. The movie's bizarre concept, an author as fate and judgment over a man's life, is never fully explained. The reasons for Harold's condition, the nature of the connection, even many of its mechanics are never explained. This allows the movie the freedom to expand and develop without tedious exposition. At the same time, the lack of apparent rules often

makes the plot feel messy or incomplete.

However, even with its flaws, the movie is a simple joy to watch. The humor is intelligent without being overtly intellectual, and there is a sweet if conventional love story within the literary dilemma. Will Ferrell still needs more dramatic roles to prove his range, but his Harold Crick is not wacky or absurd. Instead, he is a realistic and likable human being. He gives a heartfelt center to a comedy that doesn't feel like it requires the loss of a few brain cells or imbibing of alcohol to justify enjoying.

3.5 out of 5

Fluff the Tragic Dragon: Playful Novel or Skinemax Miniseries?

By Elizabeth Bessette, Staff Writer

The end of another school year is upon us. The seniors will be leaving us, and this is, sadly, the last *Observer* issue of the year. Now, before everyone starts celebrating, we all happen to be busting our butts over papers and last minute projects that should have been done weeks ago, but thanks to a wonderful thing called procrastination are definitely far from it. So, really, this last review will be a suggestion of a book that you can read over the summer. Gee, with all the time you will have over the summer you should be able to read all the other books I have told you about, too.

My editor mentioned to me once that I always seem to review books that have an underlying theme of magic. I tried to get away from them for a bit, and it worked for a while. Then I slowly started getting back into the arcane, and now I am going to review a book about magical beasts. *Dragon Fantastic* holds a collection of short stories from many different authors all about dragons. One of my favorite stories, by Laura Resnick, is *Fluff the Tragic Dragon*. It is just like *Puff the Magic Dragon*, but



In my capacity as co-editor in chief, I've often wondered if it's possible to make a single image that depicts a dragon, a famous softcore porn star, and Karl Marx biting a horse in the testicles. Now I have an answer. (Photo courtesy of <http://www.explodingunicorn.blogspot.com>)

without all the drugs. Okay, not really.

It happens to be about a very depressed dragon that lives under an apartment complex in New York. A young actress down on her luck, called Esther, discovers the beast when and old dotty woman claims her laundry money was stolen by this dragon. Aptly named Fluff, the dragon would like some company to break up his dreary days. Esther soon learns of all his many ailments, and how long he has been alone.

She begins to feel a bit sorry for him and agrees to visit with him on a regular basis. Eventually, she is allowed to see his treasure and he tells her he will share it with her. Esther is, of course, extremely happy with this situation as she will never have money troubles again. Fluff tells her that because he is so grateful, he will grant her wishes, and not just three.

Don't we all wish we had a Fluff so we could wish our papers and projects done? I know I do.

John Undergraduate Recaps Your College Career

By Joe Larson, *Co-Editor in Chief*

A lot of graduating seniors are already talking about how much they will miss college, which is kind of like Lance Armstrong talking about how much he misses cancer. Studies have shown that nostalgia can be unhealthy. In fact, my great grandfather died from an acute case of nostalgia poisoning. Like most old men, he claimed that in his childhood he walked uphill both ways through a minefield to buy malt liquor from a 7-Eleven. Such stories were unbelievable since everyone knew he bought his malt liquor at a QuickTrip. A lot of seniors in the class of 2007 are similarly deluded. For some, college has been four years of drunken debauchery interrupted only by bouts of vomiting or the occasional nap. Their foray into higher education has been defined by weight gain, brain cell loss, and guilt-free intercourse with partners ranging from disease-ridden ho-bags to ho-bags who are only somewhat ridden with disease. For others, college has been eight straight semesters of educational exhaustion, a gauntlet of term papers, finals, and intercourse with ho-bags who are somewhat ridden with disease. That last part is pretty much unavoidable, regardless of which path you take. Clearly, neither group of students can be trusted when it comes to remembering college. That’s why I’m here. As usual, I possess unprecedented insight on the subject, having taken detailed notes over the past four years for the sole purpose of writing this very article. I will now dispense the contents of those notes, excluding a doodle I made of Mike Tyson brutally pummeling two nuns and a mule. That one drawing pretty much sums up all of my experiences in Core 8.

For the purpose of simplicity, I’ll describe the collective experiences of the entire senior class through the eyes of John Undergraduate. Like most new college students, John is a Korean War veteran with one eye and an intense disdain for oppressive laws requiring him to wear pants in public. John Undergraduate arrives at Saint Joseph’s College eager to get an education and make the world a better place. Then on Little Sibs Weekend he gets sexually assaulted by six transvestites behind a Dumpster. John spends the rest of his freshman year struggling to define himself and win his battle against low self-esteem. He achieves the last part by getting drunk and beating up some third-graders.

Summarizing the collective experiences of the entire senior class’s sophomore year is more challenging. It starts with the first summer break of college: To make ends meet, John Undergraduate takes a job over the summer clubbing seals and octogenarians. The simple beauty of beating aquatic mammals and people in motorized wheel chairs helps him hone in on what he really wants to do in college:



It’s hard to think of ways that making pottery wouldn’t be useful in a combat situation. (Photo courtesy of http://img.alibaba.com/photo/10992598/China_Rustic_Pottery.jpg)

English creative writing with a minor in Combat Pottery. Modern wars are won and lost based on the availability of marginally functional clay bowls on the battlefield. To satisfy the requirements for his major, John enrolls in a poetry class and instantly becomes 98 percent more effeminate. Heterosexuality and one’s appreciation for iambic pentameter are inversely proportional. While his friends learn how to run businesses, write computer programs, and educate future generations, John spends his time writing four-line poems about a tree that’s actually a metaphor about that time his uncle touched him when he was six. With a skill like that, job offers are sure to abound. To balance out his newfound status of barely-straight, John takes an English literature class as well. Wisely, he sees the real world benefits of spending hours and hours conducting a feminist criticism of a fictional character no one has ever heard of. Not all of his classes can be quite that useful, but they can come close. In Combat Pottery 101, he learns how to paint a clay pot while under sniper fire. Core 3 and 4 are similarly practical. In the former, he learns how Greeks spread civilization by speaking in long, elaborate speeches that caused their enemies to leave the battlefield out of boredom. In the latter, he discovers that every assignment in the class can be successfully completed by rearranging the phrases “Christian humanism,” “image and likeness of God,” and “be the best we can be.” He also learns that he can selectively insert the phrase “kill the Free Masons” for bonus points.

Junior year is perhaps the time period in which the senior class of 2007 had the most in common,

making it the easiest to describe through the personification of John Undergraduate. God caused evolution, and India, China, and Latin America are financially poor, culturally rich, and have lots of people. Having solved Cores 5, 6, 7, and 8 with that sentence, John Undergraduate has plenty of free time to daydream about suicide during his fifth and sixth semesters. He stays alive only because he knows America needs his combat pottery skills if it is to survive the impending war with India over copyright infringements in Bollywood movies. He also continues to hone his skills for his particular major by drinking more, studying less, and hosting cockfights in the basement of Merlini. In compliance with his revised life style, John’s English creative writing skills now involve staring at a blank Word document while holding a water bottle in one hand and a live grenade in the other.

That brings John Undergraduates misadventures to the present, when the class of 2007 suddenly becomes nostalgic for a version of reality that never existed. During the summer between his junior and senior year, John abandons his cruel seasonal work as a seal clubber in favor of becoming a cruel seal clubbing intern at a rival company for slightly more money. The experience prepares him for Core 9 by giving him a new appreciation for the Skulldore, the supreme deity of carnage in Christianity’s complex pantheon of gods. John fears change, which is why he loves Core 9. It proves to be yet another chance to toss around the phrase “Christian humanism” for instant success, although it doesn’t hurt to add a few comments about Jesus’s

resurrection and drinking problem. John moves on to Core 10 eager to showcase his writing prowess with a semester’s worth of hard work on the twenty-page term paper that will be the culmination of his college career. Instead, he ends up starting his paper twenty minutes before it’s due. He finishes with fifteen minutes to spare and gets an A minus on the paper only because he misspells “Skulldore.”

Non-English majors may have had a college experience slightly different from that of John Undergraduate, but the lessons are the same. An undergraduate education teaches students to scale back on honesty and effort in favor of strategic lies and assignments typed under the influence of household cleaning products. While there are some aspects of college that people may find hard to leave behind, those aspects are usually extracurricular, illegal, or deadly in nature. If someone gave me the option to do it all over again, both the school work and the seal clubbing, I would stab him or her in the throat.

That brings me to the next point: For anything less than a stab to the throat, let’s keep the crying to a minimum during the graduation process. It’s not like graduation suddenly jumped out of the bushes to hit you with a brick and steal your car keys. Although this might surprise you, it’s actually been approaching at a more or less steady rate for the past four years – about a minute every sixty seconds. The only solution to the unnecessary emotions people are expressing about leaving here is a bouncer at graduation. To anyone who cries before, during, or after the ceremony, the bouncer will deliver a swift kick to the stomach. That way you’ll actually have something to cry about, and the dignity of the ceremony will be saved.

I’ve enjoyed taking up half a page or more for the past year, and will continue to post these same sorts of articles online in the future. Although I often compare college to cancer, I must admit that any organization that lets me go practically uncensored for four years either has incredible respect for the first amendment or a truly admirable lack of standards. In this case, I suspect it was a little of both. I’d also like to thank my fiancée, Marcie Keyes, who has patiently proofread every one of my articles. She managed to stop a few potential blunders on my part in terms of objectionable material, and for that I am truly grateful. Yes, there really is another level of offensiveness beyond what I print on these pages. If you’d like to see that level in my future articles, visit <http://www.explodingunicom.blogspot.com>. If you wouldn’t, please enjoy your kick to the stomach at graduation.

Deadliest Catch Catches Crabs, Attention



If you understand this picture, you just failed the world’s only error-proof coolness test. (<http://developer.valvesoftware.com/w/images/5/54/Headcrab.jpg>)

By Roger Spitler, *Staff Writer*

Discovery seems to have a new brand of television programming that attracts all types: *Mythbusters*, *Man vs. Wild*, and *Dirty Jobs*. All these shows are educational and, at the same, entertaining beyond all comprehension. Another one of these shows is called the *Deadliest Catch*.

Season three is underway as of April 9. The show follows around four different fishing vessels in their hunt for crab in the Bering Sea near Alaska. The veteran boats are comprised of the *Northwestern*, *Cornelia Marie*, *Time Bandit*, and *Maverick*, as they have all appeared before. New to the show this year is the *Wizard*, *Farwest Leader*, *Early Dawn*, and *Aleutian Ballad* (see Discovery.com for in-depth biographies). Familiar to the most avid viewer of Discovery is the voice of the narrator, Mike Rowe. He is the host of the hit show *Dirty Jobs*.

The Deadliest Catch relates the tales of these brave crews as they fight their way through the deadly Bering Sea. They do not hunt gigantic fish, deadly sharks, evil octopi, and massive squids; they merely hunt crab, and that is enough. The fishermen race against each other, time, and the close of the fishing season to pocket enough money to survive. They work around the clock in the worst of conditions on a boat for several days straight before even thinking about taking a rest. They sail out and then sail back in to relieve their crab filled tanks to the local cannery. There, the crab is weighed and the fishermen are paid, with the captain taking the largest cut, of course.

The *Deadliest Catch* is a real “reality” show and a real “drama.” These are not characters living their lives according to scripts and whims. These are real people who brave the Bering Sea in hopes of making a living. The perils of a short in the electrical system, a fire, drowning, or finding no crabs are real. I think that is why I like this show. I’m not worried if Johnny is going to break up with Lucy and then call it a reality show, because they are both having sex with other people on the side anyway. This is a real look at a dangerous profession that Discovery does a good job of capturing so the common viewer can enjoy it.

Deadliest Catch is about a real human experience and struggle out on the frigid Bering Sea. This show gets a 3.5 out of five.

Indianapolis: A Sports Town

By Noah Douglas, Staff
Writer



When it comes to sports in Indiana, they are a big part of everyone's lives. Driving through neighborhoods reveals basketball courts and team flags to show off the pride that people have for their teams. And in the state of Indiana the Mecca, per se, of sports is in Indianapolis. Whether it be high school sports, the Indiana Pacers, or the Indianapolis Colts, Indianapolis is the center of attention and the main stage for the best athletic competition.

In recent years, Indianapolis really has had something to be proud about with the Indianapolis Colts winning Super Bowl XLI. It may have been a couple months ago, but that was something that fans have been waiting on for a long time. Indianapolis fans knew that this was the year to bring the Vince Lombardi Trophy home, and it made it even sweeter with all of the trash talk that Bears' fans were dishing out. All the comparisons to the 1985 Bears and how the Colts didn't have a

chance were comical, at best. We all saw the end result.

When it comes to high school sports like basketball and football, there is really no competition for Indianapolis. The crème of the crop is produced the state capital. This year the big name was Eric Gordon, and he has had good company in his high school years. Greg Oden, who was the best center in Indianapolis history, played in the same conference as Gordon, along with his running mate Mike Conley Jr. Former Mr. Basketball A.J. Ratliff also teamed up with Gordon for a pretty exciting team. A couple years ago, Pike High School dominated their opponents when they went undefeated on the way to a state championship. Their junior varsity team was undefeated as well, while the freshman team only lost once. There are many more great basketball teams to come from Indianapolis.

When it comes to football, great tradition has always been

there with Ben Davis High School and a newly created dynasty at Warren Central high school. Ben Davis is a football powerhouse winning several state titles over a short time span. With the likes of James Banks, who was Mr. Football his senior year, they rolled over the competition. But after his departure to college, Warren Central took over as the new football powerhouse. Warren Central has won four state titles in a row and has done so handily. They blew out all of their opponents and look to take the crown again next season.

So if you know the city as Naptown, Indy, or just plain Indianapolis, just know that it's the place to go for good Sports action. If you want to see for yourself, then go to a game or just pick up the Indianapolis Star.

ABOVE: Indianapolis has bred its share of champions and sports spectacles. From the Indy 500 to the Super Bowl champion Colts, Indianapolis is where you want to be. (Photo by GoogleImages: <http://www.visit-indianapolis.com/Indianapolis-Aerial.jpg>)

Men's, Women's Golf Compete at GLVC Championships

Andrew Costello, Sports
Editor

The Saint Joseph's College men's and women's golf teams competed April 8-10 at the Great Lakes Valley Conference tournament. The teams finished 8th and 11th, respectively.

The women's team championship was held at Timbergate Golf Course in Edinburgh, Indiana. The Lady Pumas turned in a total team score of 706 (36-holes), shooting 362 and 344 on Monday and Tuesday, respectively. Nicole LeRose was the top finisher for the Pumas, as she carded a 169, good for 35th place. Maggie Hobbs finished one stroke behind, while Kate Korn was 51st (180) and Katy Rosco was 54th (187). The Panthers of Drury University blew away the competition, with a 36-hole total of 603.

Overall, the efforts of the Lady Pumas were valiant considering some inclement weather conditions.

"Weather is always a factor when you're playing golf. This is the first year we've had conference in the spring so it was an adjustment for us," said senior Kate Korn. "For the amount of practice we've actually had this spring I think we did well. We never seem to get it together all on the same day but each of us put down some good scores at Timbergate."

Regardless of this year's performance, the Lady Pumas are stoked for a competitive season next year.

"Our GLVC tournament... was 2 tough rounds of competition over two days. Our team played decent the first day and very well on the second day," said sophomore Maggie Hobbs. "We have been working very hard with

our new coach these past few weeks and are very excited about where our team is headed and how we finished up at our conference tournament. We have high hopes for next year's conference tournament and the rest of our season as it comes to a close this weekend."

The Men's golf team posted its highest finish over the past three seasons at the GLVC championships, placing 8th out of 13. The Pumas stayed consistent with their play, shooting an opening round 314 on Sunday, 295 on Monday, and closing with a 313 on Tuesday. The Pumas were less than 40 strokes (922) behind champion Northern Kentucky, who carded 886 for the three-day affair. Mike Hrunek continued his success at the Golf championships, tying for fifth with a score of 222, earning him All-Great Lakes Valley Conference honors for the second year in a row. Matt Springer finished 25th (229), Eddy Shepak was 39th (236), Dane Brown placed 43rd (238), and Joel Hanger was 59th (248).

"We put ourselves in a good spot after the first two rounds to have a high finish, but struggled the last day," said senior Dane Brown. "It was pretty disappointing to drop to 8th out of the 13 teams, but at least we beat UMSL." The Men's team loses only two seniors to graduation this year. The Men's team picks up this weekend (April 21-22) at Lockhaven Country Club in Anton, Ill. while the women's team travels to Prairie Bluff Golf Course (April 20-21 in Romeoville, Ill. (All statistics courtesy of Sports Information.)

Track and Field Does Well At Little State

By Clark Teuscher, Sports Information Director



Jeremiah Tworek almost broke the school record in the 400 meter hurdles at the Little State Championships at IUPUI. He finished third with a valiant effort. (All Photos courtesy of Fr. Tim McFarland.)

The Saint Joseph's College men's and women's track and field teams had to contend with frigid weather conditions for the second straight week, but still managed to turn in solid performances in numerous events and outdistance a majority of teams in the Little State Championships, held Friday and Saturday at IUPUI's Carroll Track and Soccer Stadium.

Facing chilly temperatures and driving rain, the Pumas placed fourth out of 18 teams in the women's meet, scoring 64 points, and fifth out of 20 teams in the men's meet, tallying 69. The University of Indianapolis totaled 235 points in the women's meet and 101 in the men's to take both team titles.

SJC's women had two first-place finishers, as Natasha Kinsey (Jr., Elkhart, IN/Memorial) won the long jump (17'5.25") and Allison Chappell (Sr., Lemont, IL) took first in the pole vault (9'11.75"). Chappell also placed second in the high jump (5'4.25"), and the pair also teamed with Brittney Bertsch (Jr., Milton, IN/Cambridge City Lincoln) and Kathleen Sherburne (Sr., Fort Wayne, IN/Bishop Dwenger) to place fourth in the 4x100-meter relay (51.41).

Erin Salinas (Sr., Hampshire, IL) took third in the hammer throw (134'6") and fifth in the discus throw (121'2"), while Natasha Mills (Jr., Elkhart, IN/

Memorial) was fifth in the shot put (38'8.75").

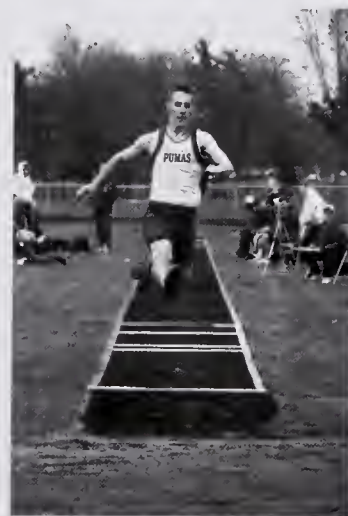
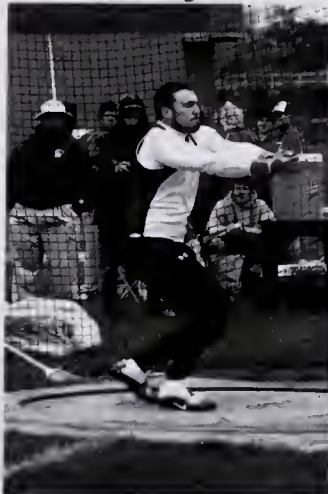
Grant Dean (Jr., Hillsboro, OR) remained undefeated outdoors in the men's long jump, winning with a distance of 22'3", while Eric Kramer (Sr., Holland, IN/Southridge) was second in the 110-meter high hurdles (14.73), Jeremiah Tworek (Fr., Trafalgar, IN/Indian Creek) took third in the 400-meter hurdles (54.52), and Kasey Carl (Fr., Hoopeston, IL) finished third in the triple jump (41'8.75").

Placing fourth for SJC were Sir William McKenzie (Fr., San Leandro, CA) in the shot put (48'10"), Aaron Ruter (Jr., Forreston, IL) in the discus throw (154'3"), and the 4x100-meter relay team of Dean, Kramer, Caleb Branam (Sr., Bloomington, IN/South), and Lonnie Hurst (Sr., Detroit, MI/Univ. of Illinois), which finished in 43.68 seconds.

Dean also came in fifth in the 100-meter dash (11.10), as did Matt Leonardo (Jr., Chicago, IL/St. Laurence) in the 1,500-meter

run (4:08.23), Justin Pugh (Fr., Kokomo, IN) in the long jump (21'4.25"), and the team of Tworek, Dean, Branam, and Joel Jaeger (Fr., Marseilles, IL/Ottawa) in the 4x400-meter relay (3:27.52).

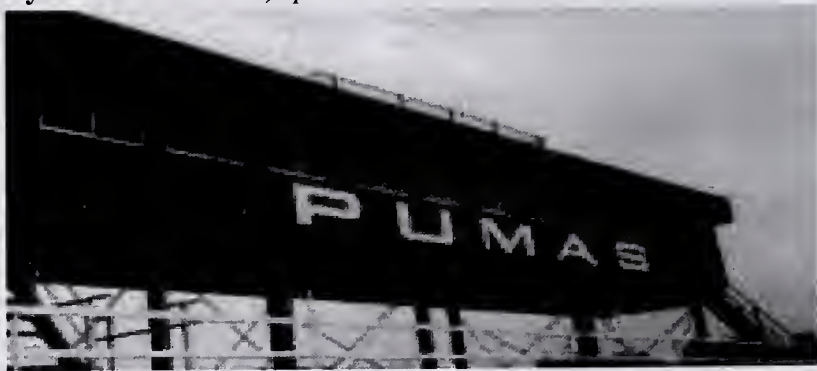
SJC hosts the seventh annual Puma Invitational on Saturday at the Michael J. Vallone/Class of 1960 Track and Field Complex. Field events are set to begin at 10 a.m., with running events to start



LEFT: Aaron Ruter finished fourth in the discus throw. TOP: Grant Dean is 4-0 this outdoor track season in the long jump. BOTTOM: Tasha Kinsey (left) and Brittney Bertsch (right) finished fourth in the women's 4x100 meter relay.

Little 500 Has More Than You Think

By Andrew Costello, Sports Editor



The pressbox will be active this weekend for the annual Spring Game for the football team. (Photo courtesy of Sports Information.)

There are two weekends here at the Joe that seem to retain the most students and attract the most visitors. The first is homecoming, which was last October, and the second is Little 500, which is this Saturday. Personally, Little 500 is more pleasant because of the general aura of excitement that pervades the entire week. Let's be honest, most of the student body seems to enjoy the "spirits" of the week as opposed to the planned functions. I mean, think about it. The school year is almost over and a plethora of alumni make their way down on a Saturday in April to celebrate an SJC tradition of well over 50 years. Some alumni even manage to avoid reserving a hotel room at Holiday Inn so they can recreate the memories they had in their respective dorms or residential suites. And that's what makes Little 500 so awesome: the camaraderie. However, before one goes off planning the upcoming weekend of screaming, yelling, and crooning as those cars make crazy turns around Merlini and down Sparling, let's not forget there are plenty of athletic events being scheduled for the Little 500 Saturday.

First and foremost, there is the Puma Invitational at 10 p.m. at the track. Yeah, I know what you are thinking: "Coz, nobody cares about track." Well, all the more reason for me to get support for my teammates. Listen, track meets are probably the least-attended meets in all of the sports here on campus, at least in comparison to baseball, football, and basketball. I'm not asking you to stay there for the entire

meet (which will only last a few hours). It's something for you to do if you need a break from all of the intense festivities in the afternoon on Saturday. If you cast your judgments aside, you will come to realize that a track meet is actually kind of entertaining. Regardless, support is always good, especially on Senior Day.

Next, the football team is conducting their annual Spring Game at Alumni Stadium. How could one not resist a little college football in the spring, especially when the Pumas will be receiving their 2006 Great Lakes Football Conference Championship rings at some point before or during the game. It's offense versus defense in your typical smashmouth, backyard gridiron classic. SJC's football program has accomplished many goals the past three years, and it is important that the student body cherishes such a time for as long as it lasts. Family will be there, and you should be too. The game starts sometime between 10 and 11 a.m.

The volleyball team has a mini-tournament scheduled for Saturday, as Taylor, St. Francis, and northern rival Wisconsin-Parkside enter the Fieldhouse. The Lady Pumas continue to prep themselves for what looks to be an interesting season next year. The loss of five seniors will definitely be felt, but the addition of talented freshman and junior college transfers will leave the Pumas in contention for a GLVC tournament berth. Games are scheduled for 10, 12, and 3 p.m.

There are also baseball and softball games being played in the afternoon as well. Baseball squares off against Missouri-St. Louis at 12 and 2 p.m. The Pumas are in the midst of a tough stretch on the GLVC schedule, as the team is teetering around .500 in conference play. What a great reason to go out and give the Pumas the homefield advantage they deserve, especially for a program that is just two years removed from making the NCAA tournament and earning a GLVC regular season championship. The softball team is proving itself to be an elite program, as the Lady Pumas are battling for supremacy in the conference. Saturday's games are also at 12 and 2 p.m. against Northern Kentucky. Some needed enthusiasm from the crowd might be enough to catapult the Pumas into the NCAA tournament.

The men's and women's soccer teams will be having their annual Alumni game. The games are at 10 and 12, respectively, at Joseph L. Minielli field. Given a drastic coaching change as well as the departure of this year's seniors, both the men's and women's soccer teams need the support. Next year looks to be a promising year, with a plethora of skilled recruits and an ambitious coaching staff.

Ultimately, there is a lot to do this Saturday besides watching the race and enjoying a few spirits. So, if you are bored or just need some time to recover, come out and support the Pumas as they continue to strive for excellence both on and off the field.

Puma Tennis Profile: John Simon

By Andrew Costello, Sports Editor



Simon has been a consistent part of the men's tennis team since he was a freshman. Off the court, Simon has traveled the U.S., finishing up an internship in Washington, D.C. last Spring. (Photo courtesy of Sports Information.)

1. Age: 21

2. If I could date one person it would be....: Definitely Katie Coyle.

3. Best dorm on campus: Merlini.

4. Andy Roddick or Roger Federer: Neither. John McEnro because he was always yelling on the court.

5. Fact or Fiction: The Detroit Tigers will win the World Series... Fact. D-town will bring it home some time this century.

6. How old is Bobby Knight? I don't know--he is an old angry man.

7. Thoughts on living with Terry Beck: I don't see him much because he sleeps all day and when he is up he complains anyway.

8. What has been your proudest moment as a Puma: Doing my internship in Washington D.C. I learned a lot, had a great time, and met some great friends that I still talk to every week.

9. Favorite quote: "How do you turn up the radio when your listening to the TV? Why do you want to listen to the radio while your watching TV? Because I like to party."

10. Finish the sentence: "Hickory Dickory Dock..." Terry Beck sleeps a lot.

11. Role Models: Nate Burton because he's the realest. It's common sense, bro.

12. What has been the biggest obstacle you have overcome in life: That I don't really know. My biggest obstacles are going to be in the next few years with law school and trying to get into politics.

13. Favorite beverage: Party

14. Favorite movie: Rocky III

15. Career plans: Going to law school and then going into politics. Hopefully making senator by 35 and then maybe the White House.

What is wrong with the Cubs?

Lord Stanley has come again...

PISTONS OR BULLS?

Send articles to
ack5427@saintjoe.edu

Baseball Looks Toward Conference Tournament

By Tyler Stouder, Staff Writer

The Puma baseball team is back on the winning edge. In fact they have been on a little bit of a hot streak since the start of April. The Pumas began the month with a 9-5 win over Northern Kentucky University, then took 2 out of 3 before ending the week with two big wins over the University of Missouri-St. Louis. The Pumas are now 18-15 and 12-11 in the GLVC. This is the first time the Pumas have been over the .500 mark in conference since March 9, which was their first conference game of the year, beating SIUE 6-2. The Pumas are looking to continue their hot streak as they enter a four-game

series with conference rival Lewis University on April 17th and 18th. At this point in the season the Pumas are finally starting to see some improvement from all spots in the lineup, however the Pumas are being led on the offensive side by junior outfielder, Matthew Wille, who is hitting .385 with 25 RBIs and an on base percentage of .484. A senior slugger and third baseman, Kevin Diete is hitting .321 with 25 RBIs and an OBP of .384, respectively. On the mound for the Pumas, seniors Joe Panozzo and Matt Enderle lead the way. Panozzo is 3-0 on the year and also has 5 saves and carries a

0.89 era, whereas fellow classmate Enderle is 5-3 on the year with a 2.64 era. The Pumas are also seeing great pitching performances from seniors Blaine Cravens and Mark Lowry, as well as junior Steve Letzter who holds onto a 0.61 era. The Pumas next games on the Lewis series, where they are home on the 17th and then travel to Lewis the following day.



Tennis Teams Begin GLVC Play

By Clark Teuscher, Sports Information Director

The Saint Joseph's College men's tennis team snapped a three-match losing streak and broke into the win column in Great Lakes Valley Conference play for the first time on Tuesday, wrestling a 5-4 decision away from the Lewis University Flyers.

Spearheading the Pumas' efforts were Brandon Ward (Fr., Michigan City, IN/Indiana State Univ.) and James Smith (Jr., Pekin, IN/Central Coll.), each of whom posted two wins. Ward won his No. 2 singles match, then teamed with Kris McNeary (RFr., Muncie, IN/South) for a win at No. 2 doubles.

Smith, who was coming off a recent layoff due to injury, prevailed at No. 6 singles and paired with Matt Frankowski (Jr., Hobart, IN) to win at No. 3 doubles. SJC's fifth victory came from Ben Kalinowski (Fr., Highland, IN) at No. 5 singles.

Meanwhile, the women's tennis team dropped to 6-5 overall and 1-2 in Great Lakes Valley Conference play Tuesday, falling, 8-1, at Lewis University.

The Lady Pumas' lone victory came at No. 2 doubles, where Jessica Conlin (So., Aurora, IL/Rosary) and Jordan Orner (Fr., Avon, IN) pulled out an 8-3 win.

And in the End...

Popular Dissent

with Danny Waclaw

I'm not good with endings. But I certainly don't mind them.

In fact, I think the best part of a book is its end: I'm one of those terrible people who will read the end of a book to see whether it's worth buying.

(Worse yet, perhaps, is the fact that I will read the end of a book when I haven't read much else in it just to be able to contribute to class conversations more intelligently.)

As much as some people dismiss the idea, graduation is definitely an end--an end to carefree days of drunken splendor and random idleness.

The intent of this final article, however, is not to bore my already bored readership with random lists of how I don't really want to take on responsibility in life. Rather, as cynicism is the basic hallmark of this publication, I intend to focus on two well-received philosophical ideals

and then blast them to hell.

First of all, I will focus on the Golden Rule (i.e., treat others as you wish to be treated). At first glance, it's a pretty nice idea--just play nice and people will be nice to you, too. In practice, this doesn't happen. It's not just that nice people finish last but that nice people sometimes don't finish at all. They're too busy helping the people who are making their lives miserable. This means that either nice people should become completely callous and add to the already dim state of quotidian human relations or that the few remaining nice people in the world should come to the realization that those who aren't glorified by the populous are really more free than the Donald Trumps of the world. The Donald and his minions will always be paid to be rude, arrogant, and unlikeable douchebags, not to mention the fact that they

are condemned for all eternity to bad hairdos. Non-Donalds, on the other hand, have no arbitrary standards to live up to.

The other ideal that I'd like to touch on is from those pop culture gods, the Beatles. According to them, "in the end, the love you take is equal to the love you make." This, my friends, is completely untrue. Why, you ask? It all revolves around the idea of "taking" love. This is impossible. How could one possibly take something that one makes for oneself? We love because we need it, and the only things that one really needs are the things one makes for oneself. People don't give out love nor do they receive it; people take in what they see and hear and touch and taste and smell and think and feel and conclude that these things are good.

In the end, then, the love we make is equal to nothing. And isn't that something.

On the Town!

John Mayer

· Who? *The overdone popster tries to win new and younger fans with his latest album.*

· When? 7 PM CST on Thursday, June 28, 2007.

· Where? *The Charter One Pavilion at Northerly Island in Chicago, IL.*

· Tickets are available at www.ticketmaster.com.

Itzhak Perlman

· Who? *The reigning virtuoso violinist of our era is still kicking in the twenty-first century with this concert of classics.*

· When? 8 PM CST on Thursday, May 10, 2007.

· Where? *The Paramount Theatre in Aurora, IL.*

· Tickets are available at www.ticketmaster.com.

Overheard

If you've heard anything scandalous at the cafeteria, anything outrageous enough that you can't keep it to yourself, then look no further! Submit your anonymous comments to dwj5079@saintjoe.edu today to let your peers' voices be heard!

This is one of those moments you wish you were at home so you could just squat on the sink instead of waiting.

Zeig deiner Spitztitten.

You wanna know how to spell death where I go to school? C-O-R-E T-E-N.

The unexamined life? Where?

And on the passing of Kurt Vonnegut:

It is a sad day for English majors.

(So it goes.)

Fountain Stone Theaters

Films for April 20 - April 26
(219) 866-2222
fountainstonetheaters.com

Blades of Glory

Fri: 4:50, 6:50, 8:50 (PG-13)
Sat: 2:50, 4:50, 6:50, 8:50
Sun: 2:50, 4:50, 6:50
Mon-Th: 4:50, 6:50

Disturbia

Fri: 4:40, 6:40, 8:40 (PG-13)
Sat: 2:40, 4:40, 6:40, 8:40
Sun: 2:40, 4:40, 6:40
Mon-Th: 4:40, 6:40

Are We Done Yet?

Fri: 5:10, 7:10, 9:00 (PG)
Sat: 3:10, 5:10, 7:10, 9:00
Sun: 3:10, 5:10, 7:10
Mon-Th: 5:10, 7:10

Vacancy

Fri: 5:20, 7:20, 9:10 (R)
Sat: 3:20, 5:20, 7:20, 9:10
Sun: 3:20, 5:20, 7:20
Mon-Th: 5:20, 7:20

Wild Hogs

Fri: 5:00, 7:00, 9:00 (PG-13)
Sat: 3:00, 5:00, 7:00, 9:00
Sun: 3:00, 5:00, 7:00
Mon-Tues: 5:00, 7:00

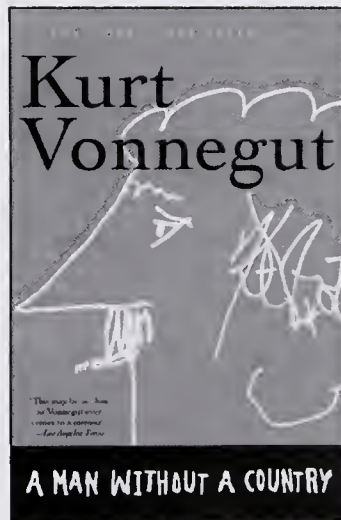
Coming Soon!

Next Year!

Book Jacket of the Issue!

True, this book doesn't even make the top five of the late great Kurt Vonnegut's best books, but here is a man being completely frank about this American life and how much it can really suck. Kudos to this literary giant (who died on April 11 at the age of 84) for telling it like it is (or, at least, like it thankfully isn't). Vonnegut may have been a man without a country as his title suggests, but no one knew this particular country in quite the same way he did. Pick up *A Man without a Country* today for the philosophy, the sprinkling of cynicism, and the great aphorisms from this man for all seasons.

Photo and info courtesy of <http://www.barnesandnoble.com>



Karma and the Cosmos

Divined by our own Auntie Cleo

Aries (March 21-April 19)

Hey, party animal, stop making so many trips to the good ol' CVS to stock up on beverages. You need to go to Wally World and buy some new pants! Yes, it is true--alcohol will add the pounds.

Taurus (April 20-May 19)

Stop freaking out! You will be home before you know it. This is not the time to be a Debbie Downer! You are not going to see your Puma family for months, so take advantage of your down time.

Gemini (May 20-June 20)

Are you enjoying your late nights and wonderful conversation with your computer? There are other ways to communicate. First, try walking out of your room, and step two, shower so people will actually want to be your friend.

Cancer (June 21-July 21)

Someone has a case of the crankies! Be nice to your friends and family. It all goes back to the "Golden Rule": would you want to be treated the way you are treating everyone, Grumpy Gus?

Leo (July 22-Aug. 22)

Speak up for yourself! The good Lord gave you a voice for a reason, so use it! Stop letting everyone walk all over you. It is the quiet guy who will finish last, so stop this problem before it happens to you.

Virgo (Aug. 23-Sept. 21)

Now that all the stress is over, you are free as a bird. Take some time for yourself; you have earned it! This crazy weather has gotten the best of you, so nip your cold in the tush!

Libra (Sept. 22- Oct. 22)

Take a deep breath: the chest pains will disappear when you get a grip on life. You have to put your studies first, procrastinator! You got yourself in this mess, and you have to work your way out.

Scorpio (Oct. 23-Nov. 21)

So you do not want to go home to Mommy and Daddy this summer? Then do something about it! Search for an internship or find a job where you can be on your own, away from your overprotective parents.

Sagittarius (Nov. 22-Dec. 20)

Everyone knows about your current crush, so stop denying it. Just be yourself. If your crush does not fall for you, too, it is his or her loss. You are the full package, so start believing in yourself.

Capricorn (Dec. 21-Jan. 19)

News flash! You are not perfect, so stop trying to be flawless! People will actually think higher of you if they realize you really are not Superman. Learn to be comfortable in your own skin and ditch the mask.

Aquarius (Jan. 20-Feb. 17)

Drama, drama, drama! Puma rumors are all around you! It is time to stand up for your friends and stop being such a gossip! The world does not revolve around who is making out with who.

Pisces (Feb. 18-March 20)

Can you feel the love? Well, it is all around you! Stop hiding your new romance and take the big step. It is time to change your status on Facebook! Don't worry: everyone thinks you two will make a cute couple.

from Friedrich Nietzsche's
The Wanderer and His
Shadow

